

DREAM THE IMPOSSIBLE DREAM

GALA DINNER

PROGRAMME

18:30

Welcome and arrival drink
Maslow Banqueting Foyer

19:15

Enter Maslow Ball Room

19:30

Welcome by Kyle Cassim
& Sun International

19:35

Opera Solo

19:40

Jazz Vocal Acapella
Group

19:45

Serve 1st Course

20:15

Kyle Cassim & Infrateq

20:20

Kin Of Kwathemba

20:30

Serve Main Course

21:15

Kyle Cassim & HTI

21:20

Afrofusion

21:25

Raffle

21:30

Gumboots &
Street Dance

21:40

Serve dessert with
background music

22:00

Kyle Cassim & Profitroom

22:10

Thanks from Reach for a Dream
& Touching Dreams

22:15

Party time with DJ Vin Groovin

00:00

Closing

SPONSORED BY



BECKMAN
GROUP



CLUB MYKONOS
LANGEBAAN



DREAM
HOTELS & RESORTS



Heineken

infrateq



Sondela
NATURE RESERVE & SPA



Sun International

IN ASSOCIATION WITH



FEDHASA



reach for a dream



SATSA
The Voice of Inbound Tourism



TBCSA
TOURISM BUSINESS COUNCIL OF SOUTH AFRICA



TOUCHING
DREAMS

ORDER OF EVENTS

OPERA SOLO

Curious and ambitious, Hlumelo Ledwaba is a Johannesburg-based master's graduate from the University of Witwatersrand. She currently works as a vocal coach at the University of Witwatersrand and a Lecturer at UNISA. She is a researcher focusing on black women vocalists and the roles they play on stage and in society. Ledwaba's passion for all that is vocalised inspired her journey into the world of jazz, musical theatre, and classical singing since 2012. Having completed her bachelor's degree in vocal jazz performance, Ledwaba began her classical and musical theatre studies. These explorations proved to be fresh and exhilarating. From Ella to Mozart, then Bernstein and Sondheim, Hlumelo seeks to encounter the various dimensions the voice has to offer. Whether written, spoken or sung: the human voice transmits, transforms, and transcends like no other form of communication. These are the same attributes Hlumelo aims to embody in her quest for vocal mastery. She is also under the tutelage of the renowned classical vocalist and tutor Eugenie Chopin and South Africa's darling Michael de Pinna. Through their guidance, Hlumelo continues to grow towards new heights.

JAZZ VOCAL ACAPELLA GROUP

8 singers singing a medley of 4 South African jazz favourites with djembe drums.

KIN OF KWATHEMBA

Written and devised by the cast, with key performers: Madihah Ladha, Thingo Mcanyana, Siyamthanda Mashicila, Khensani Chauke and Mojalefa Peta. This piece offers the audience an insight into the lives of people living in the harsh conditions of poverty in South Africa. We are introduced to a group of students as well as a family who have big dreams of what they want from their lives and show that anything is possible to achieve through seeking an education, hard work and dedication.

AFROFUSION

This work celebrates the merging of traditional and contemporary dance styles in a high energy and fun movement engagement. It is about embracing possibility and challenging oneself. This is performed to Bryan Adams' Summer of '69

GUMBOOTS AND STREET DANCE

This piece is a fusion of Traditional Gumboots to contemporary music and is merged with South African Street Dance.

MENU

STARTERS

Heirloom tomato and goat's cheese tart with micro herbs, basil crème, roasted peppers and baby shoots.

VEGETARIAN STARTER

Green salad.

MAIN COURSE

Chicken supreme with stuffed mushroom mousseline, baby corn and pommes croquettes.

OR

Grilled beef fillet, baby hasselback potatoes, green bean bundles and sauce bordelaise.

VEGETARIAN MAIN COURSE

Open tomato tart, roasted rainbow tomato, cumin fried halloumi, hummus, rocket and melitzanosalata.

DESSERT

Crème brûlée, fresh berry and raspberry coulis with biscuit crumb and edible flowers.